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OF  
**THE PUBLISHED WORKS**  
OF  
**Mr. Thomas Malton, Sen. and of Mr. James Malton.**

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<b>MALTON's TREATISE ON PERSPECTIVE, IN THEORY AND PRACTICE:</b> Shewing how to delineate all Kinds of regular Objects by Rule: the Theory and Projection of Shadows by Sunshine and by Candle-light; also, the Effects of reflected Light on Objects; with reflected Images on Water, and on polished plane Surfaces. <i>In Folio, second Edition, corrected and improved. In Boards</i>	<i>L. S. D.</i>
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*N. B.—But very few copies of this work to be had.*

<b>AN APPENDIX TO THE TREATISE ON PERSPECTIVE:</b> Containing, besides the particulars under-mentioned, a brief History of Perspective; and the Methods of Practice used by the Ancients, compared with those now in use; and a Parallel between all the English Authors who have written on Perspective, with a Critique on their merits. <i>In Folio; second Edition. In boards.</i>	<i>L. S. D.</i>
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To those Artists and Gentlemen who know Perspective, obtained either from book or lecture, this Appendix will be found extremely informing and entertaining, it being, although an accompaniment, independent of the Treatise to which it is joined. The Rules of Perspective are general; but though *general* and applicable to *every* object of vision, yet few, who have not given the subject some serious thought, can *every way* apply them. Mr. MALTON has here made particular and direct application of those rules to several distinct branches of professional pursuit, in the following order; viz.

- To Military Architecture, in what is called Military Perspective
- To affecting, in an upright Picture, the Appearance of *Ascent* and *Descent*; thought by some to be impossible
- To some Particulars in Still-Life Painting
- To Scene Painting
- To Naval Painting, in the delineation of Shipping
- To Landscape Painting
- To Ceiling Painting, and
- To a curious Investigation of Reflections on Mirrors and polished Surfaces.

Professors of these different branches of painting, will find much time and trouble saved, by consulting this work, as the subjects peculiar to each are variously exhibited, and accompanied with many useful hints for furthering improvement.

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